



COURSE OUTLINE: FPD125 - PRODUCTION II

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Approved: Bob Chapman, Chair, Health

Course Code: Title	FPD125: PRODUCTION II
Program Number: Name	1097: DIGITAL FILM
Department:	DIGITAL FILM PRODUCTION
Semesters/Terms:	21W
Course Description:	This course will build on knowledge gained in Production I as students rotate through various crew roles such as director, camera operator, grip, lighting, camera assisting, assistant directing, boom operating and art direction while recreating scenes from popular films.
Total Credits:	4
Hours/Week:	3
Total Hours:	45
Prerequisites:	FPD114
Corequisites:	There are no co-requisites for this course.
Substitutes:	FPD120
This course is a pre-requisite for:	FPD233, FPD242, FPD243, FPD244
Vocational Learning Outcomes (VLO's) addressed in this course:	1097 - DIGITAL FILM
Please refer to program web page for a complete listing of program outcomes where applicable.	VLO 1 Create independent digital film projects using development, scripting, pre-production, production and post-production techniques.
	VLO 2 Work within a digital film production team in various industry capacities and roles on short projects.
	VLO 4 Capture professional quality moving images using the appropriate camera/lighting equipment and techniques.
	VLO 7 Record and mix multi-track sound in a digital format using industry standard equipment and software.
	VLO 9 Edit digital video on non-linear, industry standard software and equipment.
Essential Employability Skills (EES) addressed in this course:	EES 5 Use a variety of thinking skills to anticipate and solve problems.
	EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others.
	EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.
Course Evaluation:	Passing Grade: 50%, D A minimum program GPA of 2.0 or higher where program specific standards exist is required

In response to public health requirements pertaining to the COVID19 pandemic, course delivery and assessment traditionally delivered in-class, may occur remotely either in whole or in part in the 2020-2021 academic year.



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for graduation.

Other Course Evaluation & Assessment Requirements:

Attendance

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance. Therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

Attendance will be taken 5 minutes after every class begins and students who are not present at this time will be considered late/absent for that class.

Any student who leaves while there is still 30 minutes or more left in the class will be considered late/absent for that class.

Any student who returns late from class breaks will be considered late/absent for that class. The typical duration for a class break will be 10 minutes, unless otherwise specified by the instructor.

Attendance is mandatory for this course to ensure the course requirements and objectives are met. A total absence of 3 classes for the semester will be tolerated. After 3 absences, penalties will take effect and an additional 10 percent will be deducted from the final grade for this course per class missed and 5 percent deduction for lates.

i.e. 4 classes missed = 10 percent deduction from final grade
4 classes missed and 1 late = 15 percent deduction from final grade

Tests & Quizzes

All tests/quizzes will be taken in class at a predetermined time. There will be no retake opportunities for in class tests and quizzes.

Assignments / Projects

An assignment/project (hereafter referred to as assignment) will be considered submitted only if it meets all the requirements specified in the assignment's outline, which is to be made available to students when the assignment is introduced.

All class assignments will be submitted either in person or through a pre-determined LMS dropbox, according to the specific requirements. All LMS dropbox submissions are thereby time stamped by the school's system clock upon upload.

Unless otherwise specified, all assignments will be due at the end of the day (11:59pm) on the date they are due.

Written assignments: Any assignment handed in after the predetermined date and time will automatically receive a grade of 0 percent. The LMS dropbox time stamp will be referred to when determining the submission time.

All other assignments: If an assignment is submitted late, the highest mark possible is 65%. If it is submitted more than one (1) week after the due date, the highest mark possible is 50%.

Review Meetings

Students will often be required to attend one-on-one review meetings with the instructor as part of the course. These will normally occur during regular class times. Students will arrange a specific meeting time with the instructor ahead of time. If a student misses their scheduled meeting time, it will be counted as missing a class (see attendance policies, above), also, the student would be responsible for arranging a new meeting time with the instructor.

Extensions & Justifiable Excuses for Missed/Late Submissions and Class Attendance

By enrolling in and attending this program of study, it is assumed that students are willing to prioritize their education over many other activities in their life. It is therefore unacceptable for a student to assume that other commitments (such as work) will excuse them from not attending classes or handing in submissions on time. It is the student's responsibility to manage their

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school/life balance.

As such, all attendance and submission infractions (see above) will be realized, with the following possible exceptions:

1) The student has received specific permission from an instructor, in advance, to miss a class or omit an assignment from the grade tally. (ex. a student is participating in industry-related out-of-class activities).

2) The student has attended an official counselling session, from which they have received a recommendation to override the standard attendance/submission policies.

3) The student has experienced a personal or family emergency. In such a case, the student will have to notify the instructor as soon as possible, and may be required to attend an official counselling session in order to override the standard attendance/submission policies.

Therefore, extensions for assignments will only be available in very specific situations.

Production Policy Regarding Use of Prop Weapons in Student Productions

The depiction of violent weapons is not permitted in any student film production regardless of how it is being used, even if it is simply a part of a costume. In the event that a student, or group of students, films a scene that includes a weapon which was not in the final approved script, it could result in an automatic failure for the project. A violent weapon is considered to be any type of gun, knife, sword, cross bow, bow and arrows, hatchet, rocket launcher, tank, etc.

Books and Required Resources:

The Filmmaker's Handbook by Ascher & Pincus

Publisher: Plume Edition: 5th

ISBN: 9781101613801

Course Outcomes and Learning Objectives:

Course Outcome 1	Learning Objectives for Course Outcome 1
1. Create independent digital film projects using development, scripting, pre-production, production and post-production techniques.	Students will learn about all of the crew positions on a film set in order to complete their short film productions.
Course Outcome 2	Learning Objectives for Course Outcome 2
Work within a digital film production team in various industry capacities and roles on short projects.	Students will work in groups to film in-class projects.
Course Outcome 3	Learning Objectives for Course Outcome 3
Capture professional quality moving images using the appropriate camera/lighting equipment and techniques.	Students will explore advanced concepts in camera work as they shoot their in class projects.
Course Outcome 4	Learning Objectives for Course Outcome 4
Record and mix multi-track sound in a digital format using industry standard equipment and software.	Students will record sound for their in class projects and learn how to properly operate a boom microphone. They will also learn about basic post production sound mixing techniques.
Course Outcome 5	Learning Objectives for Course Outcome 5

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	<p>Edit digital video on nonlinear, industry standard software and equipment.</p>	<p>This course will build on the editing skills learned in Intro to Post Production as students will edit their in class projects.</p>
Evaluation Process and Grading System:	Evaluation Type	Evaluation Weight
	Assignments	70%
	Tests	30%
Date:	December 22, 2020	
Addendum:	Please refer to the course outline addendum on the Learning Management System for further information.	

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